2014 FESTIVAL

MEDIA KIT No. 2

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Head On Photo Festival, Overview & Introduction for 2014

Westfield Bondi Junction
Richard Simpkin; Richard & Famous
Alice Blanch; Box Brownie Landscape
Ross Halfin; Full Circle
Grand Masters of Photography; Various

Still Gallery
Mary Ellen Mark

St Canice Church
Erika Diettes; Sudarious

Parliament House of NSW
Head On Landscape Prize; Finalists & Winners

Danks St Complex – The Depot Gallery
Ludlites Love Light; Various
Head On Mobile Phone Prize; Finalists & Winners

Danks St Complex – Brenda May Gallery
Head On Multimedia Prize; Finalists & Winners
James Horan; Irish Horse

The Arthouse Hotel
Jarrad Seng; ALLTERVATN
Angela Robertson-Buchanan; From Little Things’ - Rainbow Lorikeet

Gaffa Creative Precinct
Sara Lewkowicz; Shane and Maggie; An Intimate Look at Domestic Violence
Presented by Aleixa Foundation
Tami Xiang; Nüwa Re Awakening
Pierre Dalpé; Personae
Scott Typaldos; Butterflies Chapter 2
Chris Peken; The Lost Boys of Sudan
Nicola Dracoulis; Viver no Mei Barulho
Amber McCraig; Imagined Histories
Jasmine Poole; Breeding Ground

Crypt, St Mary’s Cathedral
Oliver Strewe; Faith at Work
Stanley Street Gallery
Johan Willner; Boy Stories

Justice & Police Museum
Photographs from the Police Forensic Archive (1912-1948)

24-Hour Workshop – Benjamin Lowy

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Ben Lowy; i-Street

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Ben Lowy Workshop

Gingko Gallery
Leon Gregory; At Last – The Seventies!

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Fredricks, Phil Hillyard, Fiona Wolf and Jackie Ranken; The Genesis Project

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Hugh Hamilton; Rosebud

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The Mnemonics; Memoria

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Alec Dawson; Nobody Claps Anymore

X88 Gallery
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Mike Bowers; Kiribati A Line in the Sand

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Olive Cotton & Sally McLnerney; IN CONVERSATION A Mother and Daughter

NG Pop Up Art Gallery
Jing Zhao; Chinese Marilyn

Italian Cultural Institute
Valentina Vannicola; Dante’s Inferno
Paddington Town Hall Opening Night

Paddington Town Hall was built in the late 1800s and is located on Oxford Street next to the Victoria Barracks. This historical venue is the location for Head On Photo Festival’s Opening Night event and awards presentation for the 2014 Winners of the Head On Portrait, Landscape, Mobile, Multimedia and Best of Festival. Winners will be revealed on Friday 16th May from 6pm to 8pm with a slideshow of the finalists for each category.

2014 celebrates the 10th anniversary of the prestigious Head On Portrait Prize which encourages professional photographers and enthusiasts nationally to enter their work which is judged purely on the strength of the image portrayed rather than celebrity of the subject or photographer.

Returning for a second year is the popular Head On Landscape Prize and Mobile Phone Photography Award after the successful inauguration of these two categories in 2013. Additionally, 2014 will see a new prize offered with a focus on Multimedia Technology. This will allow for a diverse range of skills to be assessed in a genre that has seen incredible growth in both professional and amateur photography.

There will be a VIP preview at 4.30pm to 6pm at Paddington Reservoir which will be an invite only event for the finalists and selected guests to view their works. The Opening Night announcements will be made by Head On Photo Festival Director Moshe Rosenzveig and a special guest.

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LISTING INFORMATION

Venue: Paddington Town Hall
Address: 249 Oxford Street, Paddington NSW 2021
Dates: 16 May 2014
Time: 6pm – 8pm
Head On Portrait Prize 2014

The Head On Portrait Prize is Australia’s most critically acclaimed photographic portrait competition and exhibition reflecting a vibrant diverse cross-section of new and traditional photographic practices. Each year three winners out of 40 finalists are awarded prizes. The winners for 2014 will be announced at the official ceremony at Paddington Town Hall on 16th May from 6pm-8pm.

“Head On is really the only opportunity to see the best portraiture work the country has to offer” Good Weekend.

People on the Edge – Chris Rainier

Chris Rainier, National Geographic Society Fellow & Photographer, takes us on a journey into cultures from all over the globe spanning the last 30 years through imagery captured across a variety of modern technology such as smart phones, cameras, computers, and video. This is not only to both preserve their quickly disappearing ancient traditions but also to incorporate traditional knowledge with cutting edge technology to find sustainable solutions for the pressing global issues of the 21st Century on old world cultures.

Travelling the planet for over thirty years, Rainier has been in a race against time - to document these communities struggling to save their traditional ways of living for future generations. Now, with the advent of technologically driven storytelling and social media, he focuses his energy on helping empowering indigenous cultures to gather around the “fireplace” of the web to tell on a global level, socially important stories for the survival of the planet - stories of what it means to be alive and human in the 21st Century.

Rainier co-directs the National Geographic Society's Cultural Ethnosphere Program as well as the All Roads Photography Program. He is a contributing editor for National Geographic Traveler magazine and is a contributing photographer for National Geographic Adventure magazine. He has won awards including the prestigious Lowell Thomas Award given by the Explorers Club for adventure stories. Rainier’s work has been shown and collected by museums around the world, including the Australian Museum in Sydney, the Bibliothèque Nationale in Paris, the International Center of Photography in New York and the United Nations.

Chris Rainer will be in Sydney from 20th – 27th May for interviews.
This exhibition reflects Lowy’s view that the rise of mobile photography is not a threat to professional photography. Instead mobile phones free photographers from heavy machinery and enable greater intimacy with subjects. The result is stunningly original candid photography.

Benjamin Lowy is award-winning photographer based in New York City. He received a BFA from Washington University in St. Louis in 2002 and began his career covering the Iraq War in 2003. Since then he has covered major stories worldwide. In 2004 Lowy attended the World Press Joop Swart Masterclass, he was named in Photo District News 30 and his images of Iraq were chosen by PDN as some of the most iconic of the 21st century. Lowy has received awards from World Press Photo, POYi, PDN, Communication Arts, American Photography, and the Society for Publication Design. Lowy has been a finalist for the Oskar Barnak Award, a finalist in Critical Mass, included in Magenta Flash Forward 2007, as well as the OSI Moving Walls 16 exhibit. His work from Iraq, Darfur, and Afghanistan have been collected into several gallery and museum shows, and shown at the Tate Modern, SF MOMA, Houston Center for Photography, Invalides, and Arles. His work from Darfur appeared in the SAVE DARFUR media campaign.

Lowy was featured in Head On Photo Festival in 2013 showcasing his iAfghanistan exhibition at The State Library on Macquarie Street which brought an unprecedented amount of foot traffic through the venue.

Benjamin Lowy will be in Sydney from 15th – 22nd May for interviews.

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**LISTING INFORMATION**

**Venue:** Paddington Reservoir  
**Address:** 251-255 Oxford Street, Paddington NSW 2021  
**Dates:** 17 May – 8 June 2014  
**Time:** Daylight  
EVENTS & WORKSHOPS AT THE APPLE STORE, SYDNEY

iPhone Photography with Benjamin Lowy
Benjamin Lowy is a celebrated photojournalist and iPhone photographer based in New York. There’s an Instagram filter named after him and his iPhone photos have graced the cover of TIME magazine. Join us in exploring some of Benjamin’s most powerful images — from Iraq and Afghanistan to Haiti and Darfur — and find out how he uses iPhone to create his amazing work.
Monday, 19 May at 6:00 pm

Register for the event from Tuesday 6th May 2014 by visiting the link here:
www.apple.com/au/sydney

BEN LOWY EXHIBITION AT THE APPLE STORE

iPhone Photography Showcase with Ben Lowy
A selection of work by celebrated photojournalist and iPhone photographer Benjamin Lowy will be exhibited at the Apple Store, Sydney. Ben has travelled to some of the world’s most remote locations and captured his surrounds using his iPhone to produce images that are both creative and candid.

Friday, 16 May to Thursday 23 May
Apple Store, Sydney 367 George Street, NSW 2000

LISTING INFORMATION
Venue: Apple Store
Address: 367-373 George Street, Sydney NSW 2000
Dates: 19 May 2014
Time: Monday to Wednesday and Friday- Saturday 9am-8pm Thursday 9am – 9pm Sunday 10am-6pm
At Last – The Seventies! – Leon Gregory

This exhibition is part of a larger collection of images randomly taken in the inner Sydney area between 1970-1973. Precincts covered include Kings Cross, Darlinghurst, Woolloomooloo, The Domain, the City, Glebe and Balmain. The works graphically illustrate the forty-year transformation of the city and its demography. Shown here are ordinary people going about their daily lives - traditional street documentary subjects. By combining strong composition with familiar narrative themes, Leon Gregory examines the quirky, funny and sometimes touching moments that are woven into the tapestry of people's everyday lives.

The collection has not previously been exhibited. The original negatives of these works have only recently been recovered and digitized. Many of these images are to be acquired for the permanent collection of the State Library of NSW.

LISTING INFORMATION

Venue: Ginkgo Gallery
Address: 166 St. Johns Road, Glebe NSW 2037
Dates: 24 May – 13 June 2014
Time: 9am – 5pm (Tuesday – Friday) 10am – 2pm (Saturday)
Future Memories presented by Michael Reid – Catherine Nelson

Catherine Nelson creates immersive landscapes, rich with detail and an in-tune understanding of ‘place’. Each piece is a meticulous reconstruction of a highly specific site, well-known to the artist, in various permutations of time, seasonal changes and weather. Catherine painstakingly merges hundreds of images to create these fully realised worlds. By capturing the specific light, flora and scale of each site Catherine is able to develop planetary wholes with unique personalities. The works re-create the sublime effect of being fully immersed in nature, highlighting the ability of landscape (and the memory of landscape) to affect both mood and emotion.

“When I embraced the medium of photography, I felt that taking a picture that represented only what was within the frame of the lens wasn’t expressing my personal and inner experience of the world around me. With the eye and training of a painter and with years of experience behind me in film visual effects, I began to take my photographs to another level.” – Catherine Nelson

LISTING INFORMATION

Venue: M Contemporary  
Address: 37 Ocean Street, Woollahra NSW 2025  
Dates: 20 May – 8 June 2014  
Time: 10am – 5pm (Tuesday – Saturday) 11am – 4pm (Sunday – Monday)  
The Genesis Project - Group Show of 22 photographers including Roger Ballen, Chris Rainier, Murray Fredericks, Phil Hillyard, Fiona Wolf and Jackie Ranken

The exhibition aims to explore at what point do photographers become photographers. What were the catalysts that transformed a child, teen or young adult into a professional photographer? What was the moment when through creating an image the child, teen or young adult realised "this is what I want to do - to make photographs, become a photographer and … to capture life’s moments”.

In this show exhibited at M Contemporary which has been curated by Moshe Rosenzveig & Brian Cassey, 22 prominent photographers have delved into their archives from childhood and from later years to find the image they first thought “that's it” etc. - and more. Each photographer will exhibit their seminal image together with an image for which they are renowned.

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**LISTING INFORMATION**

**Venue:** M Contemporary  
**Address:** 37 Ocean Street, Woollahra NSW 2025  
**Dates:** 20 May – 8 June 2014  
**Time:** 10am – 5pm (Tuesday – Saturday) 11am – 4pm (Sunday – Monday)  
**URL:** [www.headon.com.au](http://www.headon.com.au)  
[www.facebook.com/HeadOnPhotoFest](http://www.facebook.com/HeadOnPhotoFest)
“This hat was one of my first magician's props, a collapsible top hat. When I bought it, it was probably twenty years old, and I got it in 1955 or 1956 and it still operates. It's a collapsible!” – Steve Martin.

In Citizen Kane a journalist attempts to uncover the meaning of the media tycoon’s last word before dying, "rosebud". It turns out to be Kane’s childhood sled. All of us have meaningful objects we carry through our lives, objects that tell a story about who we are and who we aspire to be, objects that mean little to anyone else but signify the world to us. Los Angeles-based Australian photographer Hugh Hamilton brings to the Sydney Film Festival a series of striking portraits of such objects, along with their owners – a gallery of the brightest talents of the film world. From Steve Martin’s collapsible top hat to Anthony LaPaglia’s first professional football jersey, the Rosebud exhibition takes us into the private lives of cinema’s great actors and storytellers.

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**LISTING INFORMATION**

**Venue:** Sydney Film Festival Hub  
**Address:** Lower Town Hall, corner Druitt St & George St, Sydney NSW 2000  
**Dates:** 6 June – 15 June 2014  
**Time:** 5pm – 12am (weekdays) 12pm – 12am (weekends & public holidays)  
**URL:** [www.headon.com.au](http://www.headon.com.au)  
[www.facebook.com/HeadOnPhotoFest](http://www.facebook.com/HeadOnPhotoFest)
Memoria - The Mnemonics: Giulia Macario, George Politis, Maria Flourou, Kaily Koutsogiannis

The mnemonics are an Australian photography ensemble with members based in Brisbane, Melbourne and Sydney and are more than just a southern tale girt by sea.

The members of the mnemonics comprise Jason Flett, Maria Flourou, Kaily Koutsogiannis, Giulia Macario and George Politis who joined creative forces in 2013 to develop from individuals connected via virtual platforms with a love of storytelling as a common thread. With a united idea to share and showcase each member’s unique artistic vision both nationally and internationally, the mnemonics inspire each other and continually expand their story-telling abilities evolving through digital / photographic medium.

Inspired by the offspring of their matriarchal muse, Mnemosyne, the mnemonics’ aesthetic is based on the foundations and principles of traditional photography… a modern dance to a classic tune. ‘Memoria’ A collection of work by four of the five artists (Jason Flett’s work is not in the show) that explores the idea of memory and how visual media such as photography aids, influences and changes our perception of our own personal narrative. In the past, memories have often been formed and retained through family albums, holiday snaps, letters from loved ones that have been stored in drawers brought out once a year as a reminder … fragments of our past relived in partial or blurred images. The artists were inspired to fill the void, giving the memory a level of creativity… a chance to rewrite the narrative, perhaps… using the very same medium that aids in retaining memories.

LISTING INFORMATION

Venue: Bondi Pavillion Gallery
Address: Queen Elizabeth Drive, Bondi Beach NSW 2026
Dates: 14 May – 1 June 2014
Time: 10am – 5pm (Monday to Sunday)
Nobody Claps Anymore – Alec Dawson

An amalgamation of hundreds of tons of metal, carrying hundreds of passengers, silently flares momentarily before the tires collide with the runway. The nose of the plane heaves forward. The reverse thrusters roar and rapidly decelerate the plane. As the plane turns off the runway onto the taxi-way the individual joints in the pavement are perceptible as the plane lumbers to the gate. Eventually the plane parks and you hear the sounds of belt buckles, zippers, and the rustling of bags. Except for the banal perfunctory words by the stewardess, it all happens in silence. Not a word uttered. No applause. The audience had forgotten to clap.

"Nobody Claps Anymore" is a cinematic tableau vivant series by Alec Dawson depicting the real life traumas of regret, isolation, anxiety, depression that are unfortunately commonplace. Taken in the real abodes of the participant’s, the photos cinematically depict the hyper reality of the quiet moments of their lives.

“My photographic works are about internal emotional dramas which often reveal themselves in quiet solitary moments in people’s homes. I use cinematic lighting to dramatise these moments.”

LISTING INFORMATION

Venue: He Made She Made Gallery
Address: 70 Oxford Street, Darlinghurst NSW 2010
Dates: 6 May – 24 May 2014
Time: 10am – 6pm (Monday to Sunday)
**Transient Realities – Chris Round**

This series of images are a dialogue between the Chris Round and the locations he has visited. Due to a combination of different natural and man-made elements, at the time of his visit, he discovers an unfamiliar air about them - these places were not how he imagined. In discovering this he realized these new and transient realities contrasted with his recollection, his imagination. Round’s relationship with these environments had fundamentally changed.

“I’ve been tempted to question the validity of the pictures, defining them as fictional, though of course by definition they are not. Consequently perhaps this raises questions about our increasingly insecure relationship with our surroundings, how we’re becoming disorientated in the modern world; how each reality we experience is replaced by a new and unexpected one.” – Chris Round.

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**Kiribati A line in the Sand – Mike Bowers**

This exhibition is about this physically beautiful and flawed paradise. The Central Pacific island Nation of Kiribati consists of 32 coral atolls and one raised limestone island with an average height-above-sea-level of only two metres. The islands are stretched across two million square miles of ocean. Kiribati is on the front line of Climate Change, locals battle against the seas with storm surges and high tides eroding precious living space and contaminating the delicate fresh water lens that is beneath each atoll. Kiribati has the highest infant mortality rate in the region with 35 babies in every 1000 dying before their first year of life this is more than five times that of Australia. Kiribati's President Anote Tong believes his country has between 30 to 60 years before it is uninhabitable because of inundation and contamination of its fresh-water supply, he has called on countries in the region to open its borders to his people.

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**LISTING INFORMATION**

**Venue:** X88 Gallery  
**Address:** 88 Abercrombie Street, Chippendale, NSW 2008  
**Dates:** Chris Round 14 – 24 May and Mike Bowers 27 May – 17 June 2014  
**Time:** Wednesday – Friday 11am – 6pm and Saturday 10am – 3pm  
IN CONVERSATION A Mother and Daughter – Olive Cotton & Sally McInerney

ARTHERE presents IN CONVERSATION A Mother and Daughter - What do we inherit from our parents? There are multiple shared experiences including our emotions, our aesthetic and our favourite light, places and subject matter. Olive Cotton is one of the most celebrated early women photographers in Australia. She was a peer of Max Dupain and ran his studio during the war years. Sally McInerney, her daughter, has followed the photographic path in her footsteps. In this exhibition we explore the influences, conversations, shared aesthetics and the country places loved by both mother and daughter.

LISTING INFORMATION

Venue: Damien Minton Gallery
Address: 583 Elizabeth Street, Redfern NSW 2016
Dates: 13 May – 24 May 2014
Time: 11am – 6pm (Wednesday – Saturday)
Chinese Marilyn – Jing Zhao

Jing Zhao was fascinated by the number of images made of Marilyn and how many of these have become iconic. Most pictures of Marilyn’s were completely set up for posters and movie magazines. Marilyn didn’t want people to see photos of her without make-up, fashion clothes and a suitable expression. Jing believes this simple act of rejecting what was natural and choosing what Marilyn believed people wanted to see is an excellent metaphor for how she lived her life and of how the world currently engages with celebrities.

“I thought about how I could comment on this global infatuation with glamour and felt that I could rework a selection of original Marilyn images. I used the recognizable blonde hair and makeup but photographed girls with different skin colors to indicate the universal interest in her life. I have used the concept of simulacrum to recreate four of Marilyn’s pictures.

Although my subject characters are naked, I did not shoot them to be idealized women. Rather, I have photographed the female body together with wrinkles and fat, striving to reveal the charismatic personality and the inner world of the characters behind the body. I think the significance of my work is a statement of the phenomenon of ‘Artificial Creation’, which appealing to people to be their natural selves, not necessary to be packaging to pretend to be someone else, because the most profound beauty is always associated with authenticity.”

LISTING INFORMATION

Venue: NG Pop Up Art Gallery
Address: Ground Floor, Central Park on Broadway, Broadway
Dates: 27 May – 14 June 2014
Time: 12pm – 4pm (Tuesday – Saturday)
Valentina Vannicola’s photographic research is focused on transposing a work of literature to a picture. While working on the text, she sets out a sort of tableaux vivant. The characters of her shoots are non-professional actors from Tolfa, her hometown (a small town north of Rome), who act in the natural, country setting she has chosen to represent her imaginary world.

In Dante’s Inferno (2011), which consists of 15 photographs and a preparatory sketch, Vannicola inspired by the Alighieri masterpiece, unites her disposition towards her native land. With the active participation of its local community who come rain or shine, lend their presence to some of her most extravagant tableaux, Vannicola has set up surrealist scenes recreating Dante’s journey through the strata of hell. While the outcome could easily have been predictable and illustrative, the mise-en-scène of landscape, objects, and untrained actors suggests rituals both playful and tragic.

**LISTING INFORMATION**

**Venue:** Istituto Italiano di Cultura  
**Address:** Level 4, 125 York Street, Sydney, NSW 2000  
**Dates:** 16 May – 6 June 2014  
**Time:** Monday to Friday 10am – 5pm  
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